

GOLEM DANCE CULT

Golem Dance Cult started as a music project by two (old) friends Charles Why (Nexus/L-DOPA...) and Laur (Sparkling Bombs/ Kevin K Band/Vague Scare/Other-ed...)

The sound is heavy (both Laur and Charles are "sons of the mighty guitar congregation") but danceable, a mechanic groove with soul and grit.

One of the main parameters is that the intention needs to be kept, favouring vibe over perfection. A rock based approach without the formal structure of the genre and bringing an electronic approach in the layering of the tracks. Imagine an old Hammer horror movie directed by Dali and recoloured by Andy Warhol.

After releasing their debut EP "Grotesque Radio" (2021),

a full length album "Legend of the Bleeding Heart" (2023)

Golem Dance Cult will release their new album "Shamanic Faultlines"

Friday the 13th of June 2025, on vinyl, CD and digital.

"A glorious and visceral musical ride" (Melody Maker)

"If you want a rock band that will shatter your preconceptions and take you on a trip like no other, then Golem Dance Cult is your band! They're a movement, a call to arms for anyone who loves rock'n'roll and wants to see it continue to evolve and grow" (Medium)

"So far, its fiery fusion of musical ingenuity and lyrical mastery has proven too hot to be handled as fans from all over the world flock to streaming platforms to get a piece of this mellifluous marvel" (Daily Music Spin)

"You can feel something in your chest start to vibrate as you lose yourself to the music (...) with a touch of industrial, the music gets you moving and dancing to it without any effort. You can feel a creeping sense of something dark coming for you while the drums and guitars hook you into the sound" (The Other Side Reviews)

"It's a great earworm as it crawls into your ear and enters your brain and takes up residence (...) Dark and mysterious but all very listenable for sure (...) Jump on board and get down with Golem Dance Cult. It's good stuff." (RPM Online)

"Expertly executed and crafted" (Rock Alt)

"The group's sound rests on solid industrial foundations, but is made less heavy by the inclusion of glam and alternative rock influences : From many quarters the band has been approached to a cross between Beck and Bauhaus." (Booklet Magazine)

*"If HP Lovecraft were kickin' it today, he'd be ditching the pen for a guitar jamming with these folks"
[The Big Take-Over]*

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www.golemdancecult.com

<https://golemdancecult.bandcamp.com/>

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