



Golem Dance Cult is an "Industrial Dance Rock" music project started by two (old) friends Charles Why (**Losta Noise/Nexus/L-DOPA...**) and Laur (**Sparkling Bombs/Kevin K Band/Vague Scare/Other-ed...**)

Charles and Laur had actually started their first band together when they were teenagers all those moons ago... They each followed their musical path and now, during these strangest of times, are reunited (Laur is based in France while Charles Why was in the UK and now in Australia) for a new musical adventure under the moniker "**Golem Dance Cult**".

In their very first band together Laur was the drummer and he is now the main singer, sharing vocals duties with Charles Why, who is playing bass, guitar, cigar box, programming, sampling, adding various traditional instruments such as Shruti Box, Tibetan bowl, gong, rain stick, ... while manning the production.

The sound is heavy (both Laur and Charles are "sons of the mighty guitar congregation") but danceable, a mechanic groove with soul and grit. One of the main parameters was that the intention needed to be spontaneous, instinct followed and mistakes expanded upon. A rock based approach without the formal structure of the genre and bringing an electronic approach in the layering of the tracks.

Imagine an old Hammer horror movie directed by Dali and recoloured by Andy Warhol.

" *A glorious and visceral musical ride* " (Melody Maker)

" *You can feel something in your chest start to vibrate as you lose yourself to the music (...) with a touch of industrial, the music gets you moving and dancing to it without any effort. You can feel a creeping sense of something dark coming for you while the drums and guitars hook you into the sound* " (The Other Side Reviews)

" *It's a great earworm as it crawls into your ear and enters your brain and takes up residence (...) Dark and mysterious but all very listenable for sure (...) Jump on board and get down with Golem Dance Cult. It's good stuff.* " (RPM Online)

" *Expertly executed and crafted* " (Rock Alt)

" *The group's sound rests on solid industrial foundations, but is made less heavy by the inclusion of glam and alternative rock influences : From many quarters the band has been approached to a cross between Beck and Bauhaus.* " (Booklet Magazine)

" *30 years ago a track like that would have been famous in a few weeks.* " (Radio Kaos Caribou)

email : golemdancecult@gmail.com

www.golemdancecult.com

<https://golemdancecult.bandcamp.com/>

<https://www.facebook.com/GolemDanceCult/>

<https://www.instagram.com/golemdancecult/>